

Watching Documentaries at ARTJOG

To support the sustainability of the arts ecosystem as a whole, ARTJOG 2025 - Motif: Amalan also accommodates film screenings held on ARTJOG performance stage. ARTJOG screened two documentaries, Jagad'e Raminten (Raminten Universe), directed by Nia Dinata, and Bisikan Terumbu, directed by Arfan Sabran. Both films depict important figures in the world of arts and culture, highlighting the forms of 'amalan' (practice) these figures carry through their practices and way of life.

The film Jagad'e Raminten (Raminten Universe) highlights the life and legacy of Raminten, a prominent icon in Yogyakarta. Besides being known for his business success, Raminten has also successfully created a safe, inclusive space for diverse communities through Raminten cabaret. Portraying the journey of its founder, Kanjeng Mas Tumenggung (KMT) Tanoyo Hamijindyo, better known as Hamzah Sulaiman, this film specifically depicts how Hamzah Sulaiman prioritized humanitarian values in building the world of Raminten, including fostering an extended family that included employees, performers, and close friends.

As a final tribute, this film is a loving gift from friends and family to the late Hamzah Sulaiman. Although he passed away before the film was released, the legacy of Raminten and Hamzah Sulaiman continues to play a vital role in spreading love, care, and a spirit of inclusivity to the people of Yogyakarta, who were so close to his heart.

Meanwhile, the film Bisikan Terumbu, premiered on 4 July 2025, at ARTJOG, chronicles the creative journey of Indonesian contemporary art maestro Teguh Ostenrik, who has been designing and creating the underwater sculpture installation project ARTificial Reef for over a decade. In 2019, one of the works in this project, titled Domus Frosiquilo (Equator Leaf), was presented and became a Special Project of ARTJOG MMXIX - Arts in Common: common|space. This work was then submerged in the waters of Jikomalamo Beach, Ternate, North Maluku, to support the sustainability of the underwater ecosystem there.

The ARTificial Reef art project is a series of 12 underwater sculpture installations placed in various waters across Indonesia to accelerate coral reef growth and restore the diversity of underwater ecosystems. The initiative for the ARTificial Reef project began with Teguh Ostenrik's experience and observation when witnessing the disappearance of coral reefs during his first dive in Lombok in 2014. From that experience, Teguh then reflected on his role as an artist to re-explore the relationship between art and its surroundings. With the presence of this film, we can see that art no longer only contains aesthetic value and expression, but also acts as a form of response to today's ecological conditions.

"When I saw the desert on the seabed where coral reefs should be, I felt like I'd lost a part of myself. I realized that the art I create shouldn't be hang on a wall only. A work must be integrated with life, benefiting nature and society," Teguh Ostenrik emphasized.

ARTJOG 2025 will continue until 31 August 2025, the Jogja National Museum, Yogyakarta, along with

supporting programs such as Special Projects, Spotlight, Exhibition Tour, Meet the Artist, performan•ARTJOG, ARTJOG Kids, Book Launch and Review, The Others Lab., Merchandise Project, Artcare Indonesia, Jogja Art Weeks, and Love 🤘 ARTJOG. Tickets to ARTJOG are available through the website and at the ticket office at Rp80,000.00 (adults) and Rp50,000.00 (children). Further information regarding the schedule and programs can be accessed through ARTJOG's social media and website.

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